



। চিৰ জনেৰী মোৰ ভাষা জননী।।

International Seminar

on



ধ্ৰুপদী ভাষা অসমীয়াৰ ঐতিহাসিক, ভাষাতাত্ত্বিক আৰু সাংস্কৃতিক তাৎপৰ্য্য:
ঐতিহ্য, প্ৰত্যাহ্বান আৰু সম্ভাৱনা

The Historical, Linguistic and Cultural Significance of the Classical Language Assamese:
Heritage, Challenges and Prospects

Jointly Organised by

Department of Assamese, B. N. College (Autonomous), Dhubri and

Asam Sahitya Sabha

In Collaboration with

Paschim Asamar Bhasa-Sahitya-Sanskriti Gavesana Kendra, Asam Sahitya Sabha,

IQAC, B.N. College (Autonomous) Dhubri And

Jatiya Adarsha Siksha Sangsad, Assam

Date: 24th&25th January, 2025 (Blended Mode)

Venue: B. N. College (Autonomous), Dhubri

Dear Sir/Madam,

Namaskar,

It is our privilege to extend a warm invitation to you for participation in the International Seminar on "The Historical, Linguistic and Cultural Significance of the Classical Language Assamese: Heritage, Challenges and Prospects" (ধ্ৰুপদী ভাষা অসমীয়াৰ ঐতিহাসিক, ভাষাতাত্ত্বিক আৰু সাংস্কৃতিক তাৎপৰ্য্য:ঐতিহ্য, প্ৰত্যাহ্বান আৰু সম্ভাৱনা), jointly organized by Department of Assamese, B.N. College(Autonomous) and Asam Sahitya Sabha in collaboration with Paschim Asamar Bhasa-Sahitya-Sanskriti Gavesana Kendra, IQAC, B.N. College and Jatiya Adarsha Siksha Sangsad, Assam on 24th & 25th January 2025 at the B. N. College Dhubri. The International Seminar is organized with a view to providing a vibrant interactive platform by bring together scholars, researchers, linguists, and cultural experts across the globe for further exploration of the rich heritage of Assamese language, its confrontation with emerging challenges in the era of (post) globalization, border fluidity and due to the advent of AI.

Thanking you

Dr. Kishor Kumar Shah

Principal

B. N. College (Autonomous), Dhubri

Dr. Upendrajit Sarma

Pradhan Sampadak

Asam Sahitya Sabha

Rana Basishtha

Secretary

Jatiya Adarsha Shiksha Sansad

Dr. Alaka Sarma

Convener and Associate Professor

Dept. of Assamese

B. N. College (Autonomous), Dhubri

Dr. Umesh Das

Convener and Gavesana Bisaya

Paschim Asamar Bhasa-Sahitya-Sanskriti Gavesana Kendra

Asam Sahitya Sabha

Dr. Dipankar Borah

Coordinator

IQAC, B.N. College (Autonomous), Dhubri

Paschim Asamar Bhasa-Sahitya-Sanskriti Gavesana Kendra:

The Asam Sahitya Sabha, established in 1917, has significantly contributed to the language, literature, culture, and national life of Assam. In 2000, the Sabha founded the Paschim Asamar Bhasa-Sahitya-Sanskriti Gavesana Kendra, with the aim of conducting scientific research on the region's language, literature, and cultural heritage. Dr. Dwijendra Nath Bhakat was appointed as the Research Officer in the initial phase and authored two important books, *Satjanar Smriti Pratima Barua Pandey* (2003) and

- The Role of Technology in Language Preservation (ভাষা সংৰক্ষণত প্ৰযুক্তিৰ ভূমিকা।)
- Assamese language in Modern Media (আধুনিক মাধ্যমত অসমীয়া ভাষা।)
- Challenges of Language Decline (অসমীয়া ভাষাৰ অৱনতি আৰু প্ৰত্যাহ্বান।)
- Reviving Assamese Through Education (শিক্ষাৰ জৰিয়তে অসমীয়া ভাষাৰ পুনৰ্জীৱিতকৰণ।)
- Trends in Assamese Newspapers and Magazines. (অসমীয়া বাতৰি কাকত আৰু আলোচনীৰ ধাৰা।)
- Trends in the Academic Study of Assamese Language and Literature. (অসমীয়া ভাষা আৰু সাহিত্যৰ বিদ্যায়তনিক অধ্যয়নৰ ধাৰা।)

Any topic related with the main theme. (মূল বিষয়ৰ সৈতে সঙ্গতি থকা যিকোনো বিষয়।)

Guidelines for submission of Abstract and Full paper:

- The paper should be an original research work.
- The paper may submit in Assamese and English language only.
- Abstract:** It should not exceed 250 words in a single paragraph and it should contain up to 5 key terms related to the work separated by commas. Presenters should submit their **Name, designation, Contact number (Whatsapp) and mail id** with along with their Abstract.
- The paper and abstract should be submitted by e-mail in word file and PDF file. Soft copy should be in MS Word or Page Maker for articles in Assamese and for English, the same should be typed in **Times New Roman Font (Size 11 Point)**. Articles in Assamese should be typed in **Geetanjali light Font (Size 13 Point) of Ramdhenu Software**.
- Maximum pages of a paper should not exceed 10 pages in A4 size. Maximum word limit is 5000. Minimum word limit is 4000.
- Structural parts of the articles comprise of the following-Introduction, Methods, Results and Discussion, Acknowledgements (if any), References/ Sources.
- The paper should be arranged at the end of the manuscript in order of their appearance in the text. References should follow the MLA Citation Style.
- Authors will be solely responsible for factual accuracy of their contribution.
- Papers can be presented through either **Online or Offline**.

Important Dates:

Last Date of Abstract Submission: **18th January, 2025**
Last Date of Full paper Submission: **20th January, 2025**
Last Date of Registration: **23rd January, 2025**

Abstract and Full paper Submission:

Authors should submit their **Abstract and Full paper** by email to umeshkutu27@gmail.com

Registration Fee:

Academicians with paper: Rs 1800/
Academicians without paper: Rs 1000/
Students/Research Scholar with Paper: Rs. 700/
Students/Research Scholar without Paper: Rs. 500/

Bank Details and QR Code for Registration:

A/C Name: HELP B.N College, Dhubri
A/C No: 33821282567
IFSC: SBIN0008286
Branch: Kismat Hasdah

SCAN & PAY



UPI ID: help@hnpaid

Paschim Asamar Bhasa-Sahitya-Sanskriti Granthapanganj. Later, Dr. Upendrajit Sarma took over as Research Officer, organizing a national seminar on the language, literature, and culture of the Char Chaparis of Western Assam, which culminated in the publication of a book on the same topic. The research centre continued to thrive under the leadership of scholars like Dr. Pratima Neogi and Shri Nitai Chandra Roy, further enriching the academic landscape of Western Assam by documenting and preserving its linguistic and cultural traditions.

B. N. College, Dhubri:

Bholanath College, established in 1946 through a generous donation from the family of Bholanath Chowdhury of Lakkhipur Rajstade, has been a pillar of education in Western Assam. Recently awarded an A+ grade by NAAC, the college has made significant contributions to language, literature, socio-cultural development, and the local economy. It continues to empower students, preserving and promoting the region's cultural heritage while fostering intellectual growth. With its recent upgrade to an Autonomous College by the UGC, Bholanath College remains a beacon of knowledge and a vital force in the educational and cultural landscape of the region.

Jatiya Adarsha Shiksha Sansad:

Jatiya Adarsha Shiksha Sansad is an independent trust under the auspices of Asom Sahitya Sabha. Spread of quality children education in mother tongue is its primary objective.

Theme of the Seminar:

Assamese, a classical language of India, is deeply rooted in the cultural and historical fabric of the region. Tracking back its history in the 5th century and its origin from early Indo-Aryan dialects-Magadhi, it has been evolving into a vibrant medium of literary expression, cultural identity and a language of everyday life for greater Assamese people. Needless to say, that the language has already been enriched by the contributions of luminaries such as Hem Saraswati, Madhab Kandali, Srimanta Sankardeva, Madhavdeva, and following their path, contemporary writers are extensively using the language to create timeless literary works. As a lingua-franca within the spatial boundaries of Assam in general and for the Assamese diaspora in particular beyond geo-political boundaries of our country, the language serves as a medium for establishing strong emotional bond among the people. Extent historical text, folk literature and inscription reflect the linguistic brilliance linguistic of Assamese and its role as a repository of the region's history and traditions can never be denied.

Despite its illustrious past, Assamese language faces challenges in the modern era. The rise of globalization and technological advancement contribut to the dominance of English and Hindi, relegating Assamese to a secondary position in many urban contexts. Migration and the proliferation of local dialects further complicate the preservation of its purity. Additionally, limited digital resources, inadequate representation in mainstream media, and declining use among younger generations pose threats to its survival. The language must compete with the growing appeal of globalized languages while retaining its cultural essence.

Subthemes:

- Historical Development of Assamese Language (অসমীয়া ভাষাৰ ঐতিহাসিক বিৱৰ্তন)
- Contribution of Assamese Authors in Assamese Language and Literature. (অসমীয়া ভাষাৰ সাহিত্যিক সকলৰ অৱদান।)
- Assamese as a Cultural Bridge. (সাংস্কৃতিক মাধ্যম হিচাপে অসমীয়া ভাষা।)
- Folk Literature and Oral Traditions of Assamese Language (অসমীয়া ভাষাৰ লোক সাহিত্য আৰু মৌখিক পৰম্পৰা।)
- Script of Assamese Language. (অসমীয়া ভাষাৰ লিপি।)
- Linguistic Diversity in Assam (অসমৰ ভাষিক বৈচিত্ৰ্য।)
- Language variation of Assamese Language (অসমীয়া ভাষাৰ ভাষিক বৈচিত্ৰ্য।)
- The Trends of Assamese Grammer (অসমীয়া ব্যাকৰণৰ ধাৰা।)
- The Trends of Assamese Dictionary or Lexicography (অসমীয়া অভিধানৰ ধাৰা।)
- Globalization and Language Shifting (বিশ্বায়ন আৰু ভাষা পৰিৱৰ্তন।)

(Joint paper presenters have to register separately.)

After transaction kindly send the money receipt and UPI number in Dr. Alaka Sarmas
Whatsapp number: **08474043774**

Registration link & QR Code:- <https://forms.gle/e9h5ZjWq3KPRjEaa6>



QR Code for Whatsapp Group Joining:



Contact Number:

Dr. Alaka Sarma: 08474043774
Dr. Umesh Das: 09864389575

N.B: After receiving the Research Papers, the Papers will be sent to peer review team for approval. After approval of the team the papers will be published with ISBN.

Organizing Committee

Chairperson: Dr. Kishor Kumar Shah, Principal, B.N. College (Autonomous), Dhubri

Convener: Dr. Alaka Sarma, Associate Professor, Dept. of Assamese, B.N. College

Dr. Umesh Das, Gavesana Bisaya, Paschim Asamar

Bhasa-Sahitya-Sanskriti Gavesana Kendra, Asam Sahitya Sabha

Co-Convener: Dr. Dipankar Bora, Coordinator, IQAC, B.N. College

Dr. Karuna Kanta Das, Associate Professor, Dept. of Assamese, B.N. College

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Dr. Poli Bezbaruha, Assistant Professor, Dept. of Assamese, B.N. College

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Dr. Noor Hussain, Associate Professor&HoD, Dept. English, B.N. College

Rezibul Alom, Associate Professor, Dept of Political Science, B.N. College

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